

Information for Artists



The 23rd Great Sheffield

Art Show

www.gsas.co.uk

Please read this leaflet carefully as it contains important information about entering pictures for the exhibition. Keep it safely for future reference. The closing date for entries is 1 April 2010

Key dates	Selection days: 18 April	Handing in: 7 July	Exhibition days: 9 July
	25 April	Collection: 11 July	10 July
	9 May	Preview: 8 July	11 July

The Exhibition

The show is a non-profit making venture, aimed at providing a prestigious venue for the artists in this region. *The show is for amateurs and semi-professionals artists.*

The Octagon is a superb, spacious, air conditioned exhibition area for over 1,400 selected pictures, with excellent display stands of neutral grey and additional lighting to dis-

play work to its best advantage. There is excellent disabled access.

Trade stands and professional artist demonstrations complete the exhibition with an added feature of the prizewinners for the *Young Painter of the Year* competition organised by the Rotary Club (Abbeydale Division) and sponsored by the Great Sheffield Art Show.

Some demonstrations will be available throughout the weekend. Last year the work of 550 artists was seen by some 4,000 visitors, with total sales of around £30,000.

Admission charges will be £4.50 (£4.00 concessions) with accompanied children free.

Sponsors

The show could not take place without the valuable contribution of our sponsors. For 2009 we offer grateful thanks to:

- Rensburg Sheppards Investment Management
- PricewaterhouseCoopers
- Peter Hoare and Co Ltd
- Ranmoor Health and Safety
- Pinders of Sheffield Ltd
- All Credit Media

Preview

You might like to come to the **Exhibition Preview**. This gives the opportunity for an early viewing,

with wine, on Thursday 8 July, from 7.30pm. Tickets are £6 each and available at selection days or from:

The Great Sheffield Art Show
287 Ringinglow Road
Sheffield, S11 7PZ

Important Information

Your pictures

- You may submit up to six works, but see the next point.
- If you are submitting large works (those with a height or width exceeding one metre: for multi-part works, such as triptychs, the overall size will be taken) you should be aware that subject to availability of space the selection committee may limit the number of paintings you can submit, typically to three.
- Any medium will be considered, including hand-made prints. But excluding photographs. You

should state the medium on your submission form and this will be shown in the catalogue.

- **Digital art** (ie made on a computer using artistic skills and original ideas) should be clearly labelled as such on the back. Buyers will be advised that they are buying a piece of work which is not unique and can be reproduced exactly from the electronic original.
- You may only submit **ONE** piece of work which is not for sale.
- On submission your work should be presented appropriately (eg

framed or a tidily finished block canvas) and with a hanging cord which is unseen when hung. **Neither mirror plates nor clip frames are acceptable.**

- Each picture must be clearly labelled on the back with your name, address, the title and price, together with an acknowledgement if it is a copy of another artist's work.
- If you are exhibiting glass, ceramic or mosaic artwork you must arrange your own insurance.

Selection

- We will hold three selection days: 18 and 25 April, and 9 May, at the Hallam Community Centre.
- The earlier you return your application form, the more likely you are to be allocated the selection date of your choice. As each date becomes filled, applicants will be allocated an alternative date. The picture lists we send out will be colour coded for each date. Once allocated, a change of date

is not possible. When all selection dates are full, applications will be refused.

- We will send further details of selection days when we receive your application form. We will also send you a picture list to complete and bring with your pictures.
- Forms can get lost in the post. If you fail to get a response to your

application form within 4 weeks, please phone Ruth Lockwood on 0114 2368982.

- Selection will depend on the standard of the work, presentation, and space available.
- The hanging fee of £4.00 per selected picture is payable on the selection day

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Commission and payment

■ If you sell a picture you will pay a commission of 30% of the sale price. The income from commission is an important source of the

funds needed to run the exhibition. We therefore set a minimum selling price of £40 on all works at the Show.

■ We will send you a cheque for the sale price, less the commission, by post, after the Show.

Delivery to the Octagon

■ You must bring selected pictures, together with your picture list, to the Main Entrance, The Octagon, Western Bank, Sheffield, S10 2TQ on Wednesday 7 July between 6.00pm and 8.30pm.

■ Your picture list is your authority to exhibit, and will be used as your receipt when collecting pictures after the Show. Keep it carefully as no pictures can be accepted or returned without it.

■ Your help is needed to hang the pictures on the Thursday morning, and will be greatly appreciated. Please ring Anne Liddell (0114 234 1092)

Visiting the exhibition

■ If, as an exhibiting artist you want to make several visits to the exhibition you can obtain a special multi-visit admission ticket. You will be given more information about this on the selection days.

■ The increasing success of the Show has created parking problems. Please note that the Durham Road Car Park will only be available on Saturday and Sunday (not Wednesday, Thursday or Friday). Alternative parking has

been arranged in the former Husband & Co. multi-storey car park, and in the Tower Court (Arts Tower) car park. Why not come on the bus, or by Supertram when visiting the Show without your paintings?

After the exhibition

■ You must collect your unsold pictures from the Main Entrance, The Octagon, on Sunday evening, 11 July, between 7.45pm and 8.30pm and at no other time.

■ Pictures cannot be collected when the Show closes at 6 pm, as this is the time when buyers collect their purchased pictures. There is strictly no admission for artists at this time.

■ You will need to show your receipted picture list, as we will check off the pictures you take against it.

■ If you do not collect your pictures we will charge you for storage.

Please remember, by completing an application form you agree to abide by the conditions set out in this leaflet and in other guides you will be given. You accept that the decision of the GSAS committee will be final in all matters relating to the conduct of the show.

Can you help?

Volunteers are needed all year round to help organise this mammoth Show. No one gets paid, but we have a lot of fun! Lots of interesting jobs are available. Interested? Phone us NOW on 0114 2259989.

We need... Publicity

Publicity material, handbills and posters will be available at all selection days. Please will you help us to publicise the exhibition by distributing these as widely as possible?

We need... Stewards

Stewards are needed daily throughout the show... ..for morning, afternoon and evening sessions and extra helpers for the picture hanging session and for the end of show. Further details will be supplied on receipt of your Application Form, but in the meantime please telephone:

Anne Liddell on 0114 234 1092

We need... Picture hangers

It is a massive job to hang 1,400 pictures in a morning. If you are interested in coming along to help on Thursday 8 July, between 9.30am and 1.00pm please contact:

Anne Liddell on 0114 234 1092

Artist's Checklist

By 1 April Submit your entry form

Before selection day Ensure that your picture is properly presented, and labelled

On selection day (18, 25 April, 9 May) Bring your pictures to the Hallam Community Hall, 9.00am and 11.00am.

Collect your pictures Between 3.00pm and 4.00pm.

Bring cash or a cheque to pay for the hanging fees.

Wednesday 7 July, 6.00pm to 8.30pm Bring your pictures to the Octagon Centre at Sheffield University along with your picture list

Sunday 11 July, 7.45pm to 8.30pm Collect your unsold pictures from the Octagon Centre. Remember to bring your picture list as proof of entitlement.

Next year

Invitations to exhibit at next year's Show will be sent automatically to participating artists in January, 2011. New artists can sign the mailing list at the Show, or send a s.a.e to 9 Banner Cross Road, Sheffield, S11 9HQ, or download an entry form from the web-site.